

— A mi estimado amigo MAGO MILANI —

*Elaine*

# EL SOLITARIO



8º TANGO  
MILONGA

PARA PIANO POR

## ROBERTO FIRPO

*Roberto Firpo*

EDICION Nº 121  
— \$0.60 —

F. PAOLANTONIO  
— GALLAO 345



# El Solitario

8vo. TANGO MILONGA

A mi estimado amigo MACO MILANI

ROBERTO FIRPO

Flauta

PIANO

todos  
Bandoneon solo

Piano

*f*

*pp*

*p*



First system of musical notation, piano part. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a forte (*f*) dynamic marking. The music features a mix of chords and moving lines in both hands.

Second system of musical notation, piano part. Treble and bass staves. The system concludes with a sforzando (*sfz*) dynamic marking. The bass line has a more active, rhythmic character compared to the treble.

Third system of musical notation. The top staff is labeled "Violin" and "golpeando" (striking), featuring a series of rhythmic eighth-note patterns. The piano part continues in the bottom two staves.

Fourth system of musical notation. The violin part continues with "golpeando" patterns. The piano part includes a sforzando (*sfz*) dynamic marking. The system shows a continuation of the rhythmic and harmonic themes.

Fifth system of musical notation. The violin part continues. The piano part begins with a fortissimo (*ff*) dynamic marking. The system ends with a double bar line and the instruction "para FIN" (for the end).



## DEL MISMO AUTOR:

ARGAÑARÁZ	-	Tango
¿INDIO? - SACÁLE EL PELO	-	"
CURDA COMPLETA	-	"
EL COMPINCHE	-	"
LA CHOLA	-	"
EL GALLITO	-	"
TALLADA	-	"
LA GAUCHA MANUELA	-	"
DE PURA CÉPA	-	"
LA DESPEDIDA	-	"
TRISTE MEMORIA	-	"
UNA PARTIDA	-	"
DE MADRUGADA	-	"
TODA LA VIDA	-	"
NOCHE DE FARRA	-	"
¡DE TAL PALO...! ¡TAL ASTILLA!	-	"
SIEMPRE JUNTITOS	-	"
EL SOLITARIO	-	"
SENTIMIENTO CRIOLLO	-	"
EL BISTURÍ	-	"
INDIECITA	-	"
DIDI	-	"
MAREJADA	-	"
EL AMANECER	-	"
BARÓGRAFO	-	"
EL APRONTE	-	"
CENTENARIO	-	Estilo Criollo
A NEWBERRY	-	"
NOCHES DE FRÍO	-	Vals
EN EL DESIERTO	-	"
RECORDANDO EL PASADO	-	"
NOCHES CALUROSAS	-	"
BRISAS DEL PLATA - Tango	-	M. Severino
META NO MÁS	-	M. Lema
ROBERTITO	-	"
ANDA QUEJÁTE	-	"
GERMAINE	-	A. López Buchardo